

**2201000105020023**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**BACHELOR OF ARTS (FIFTH SEMESTER )**  
**ENGLISH - XVI : LITERARY THEORY AND**  
**CRITICISM – II-LEVEL 2**

[Time: As Per Schedule]

[Max. Marks: 50]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

a. Name of the Examination : **BACHELOR OF ARTS (FIFTH SEMESTER )**

b. Name of the Subject : **ENGLISH - XVI : LITERARY THEORY AND CRITICISM – II-LEVEL 2**

c. Subject Code No : **2201000105020023**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. There are Four questions in all in this paper.

Seat No:

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Student's Signature

**Q.1 Choose the correct answer from the given four options in the following questions and rewrite. 10**

1. 'Das Kapital' was written by.....  
A. William Empson  
B. Karl Marx  
C. Friedrich Nietzsche  
D. I. A. Richards
2. 'God without Thunder' is a text of.....  
A. F. R. Leavis  
B. T. S. Eliot  
C. John Crowe Ransom  
D. I. A. Richards
3. Who is the writer of 'Reason in Madness'?  
A. F. R. Leavis  
B. Allen Tate  
C. William Empson  
D. Cleanth Brooks
4. Ferdinand de Saussure's \_\_\_\_\_ is hailed as the foundational text of the theory of 'Structuralism.'  
A. Course in General Linguistics  
B. The New Criticism  
C. Structuralism  
D. Principles of Literary Criticism

5. 'Marxism and Literature' was written by the following Marxist critic.
  - A. Louis Althusser
  - B. Raymond Williams
  - C. Terry Eagleton
  - D. Fredric Jameson
  
6. Which of the following texts is written by Terence Hawes?
  - A. Reason in Madness
  - B. The World's Body
  - C. The Language as Gesture
  - D. Structuralism and Semiotics
  
7. 'Literature and Revolution' is a seminal text authored by \_\_\_\_\_.
  - A. Tony Bennet
  - B. Cleanth Brooks
  - C. Leon Trotsky
  - D. Raymond Williams
  
8. 'Aesthetic Theory' was written by \_\_\_\_\_.
  - A. Levi-Strauss
  - B. Roland Barthes
  - C. Leon Trotsky
  - D. Theodor Adorno
  
9. Which of the following is correctly matched?
  - A. Karl Marx - The Ego & the Id
  - B. F. R. Leavis - On the Poetry and Poets
  - C. W. K. Wimsatt - Literary Criticism: Idea and Act
  - D. Cleanth Brooks - The Verbal Icon
  
10. Which of the following is not correctly matched?
  - A. Fredrick Jameson - The Ideology of Theory
  - B. Levi-Strauss -Savage Mind
  - C. Terence Hawkes - Structuralism and Semiotics
  - D. Jonathan Culler – Structuralism

**Q.2** "The Modernist movement drew on three epoch-making thinkers- Friedrich Nietzsche, Karl Marx, and Sigmund Freud." Explain the statement on the basis of your reading of these thinkers. **13**

**OR**

Explore major differences between Literary Criticism and Literary Theory. **13**

**Q.3** "In his theory of 'structuralism', Saussure concentrates on language itself and proposes to study it as it is." Explain the statement. **13**

**OR**

Critically discuss different phases of Marxism three different versions of it. **13**

**Q.4 Explain any TWO of the Critical Terms.**

**14**

1) Genre

2) Hero

3) Decorum

4) Classic

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